BARD. Pardon me, sir: I have heard the word. Phrase, call you it? By this good day, *I* know not the phrase: but I will maintain the word with my sword, to be a soldier-like word, and a word of exceeding good command. Accommodated: That is, when a man is, as they say, accommodated; or, when a man is,—being,—whereby,—he may be thought to be accommodated; which is an excellent thing.

Enter FALSTAFF.

SEAL. It is very just:—Look, here comes good sir John.—Give me your good hand, give me your worship's good hand: By my troth, you look well, and bear your years very well: welcome, good sir John.

FAL. I am glad to see you well, good master Robert Shallow:—Master Sure-card, as I think[4].

SEAL. No, sir John: it is my cousin Silence, in commission with me.

FAL. Good master Silence, it well befits you should be of the peace.

SIL. Your good worship is welcome.

FAL. Fye! this is hot weather.—Gentlemen, have you provided me here half a dozen sufficient men?

SEAL. Marry, have we, sir. Will you sit?

FAL. Let me see them, I beseech you.

SHAL. Where's the roll? where's the roll?

" Hostess, *accommodate* us with another bedstaff:

<£ The woman does not understand *the* '*words of action*"

STEEVENS.

4 . Master SURE-CARD, as I think.] It is observable, that many of Shakspeare's names are invented, and characteristical. Master *Forth-right*, the tilter; Master *Shoe-tie*,

the traveller: Master *Smooth* the silkman: Mrs. *Over-done* the bawd: Kate *Keep-down*, Jane *Night-work*, &c. *Sure-card* was used as a term for a *boon companion*, so lately as the latter end of the last century, by one of the translators of Suetonius. MALONE.